The concerts will be carried out in one of the following three events to be agreed with the winners: **FESTIVAL DELLA VALLE DELL'ORFENTO of CARAMANICO TERME (ITALY); PESCARA INTERNATIONAL MUSIC FESTIVAL (ITALY); FESTIVAL INTERNACIONAL DE MUSICA CLASICA "VILLA NAVAS DE SAN JUAN" (ANDALUCIA - SPAIN)**.
To the First, Second, Third and Quarter winners will be awarded with **Medal and Diploma** classification and rating.

Art. 10 - Award evenings and Recordings

The competitors can not claim to have any economic demand for the audio and / or video recording made during the Competition. The videos of the minors must be authorized by a parent. These recordings will be sole property of the Accademia for any use. Will be possible make filming, recording or photos of competitors during the competition, only with the express permission of the Commission.

Art. 11 - Registration Fees

Categories ELEMENTARY and MIDDLE

SOLOIST		25 euro
GROUP	2 or 3 members	20 euro for each
GROUP	4 to 10 members	20 euro for each
Group	11 members to up	10 euro for each

Category SUPERIOR

SOLOIST		30 euro
GROUP	2 or 3 members	25 euro for each
GROUP	4 to 10 members	15 euro for each
Group	11 members to up	10 euro for each

Category UNIVERSITY

SOLOIST		40 euro
GROUP	2 or 3 members	30 euro for each
GROUP	4 to 10 members	20 euro for each
Group	11 members to up	15 euro for each

Category CONCERT

SOLOIST		50 euro
GROUP	2 or 3 members	35 euro for each
GROUP	4 to 10 members	25 euro for each
Group	11 members to up	15 euro for each

Competitors who participate at more CATEGORIES pay their registration fee for each of them.

Art. 12 - Application for Registration

The **Application Form** can be completed on the module provided by the Organization or a copy of it and can be downloaded from the website **www.marinodacaramanico.it**, or can be requested by e-mail **info@marinodacaramanico.it** or phone +39 3478193260, +39 3475388836.
The **Application Form** togheter with the receipt of the **Registration Fee**, to be sent by the deadline of **18 May 2026**, may be sent to e-mail **info@marinodacaramanico.it**, or or mailed by mail or delivered by hand to the following address: **Accademia Musicale "Marino da Caramanico" - Via dell'Allegria, 10 - 65023 Caramanico Terme (Pescara) - Italy**.
The Registration Fee, non-refundable, can be paid in the following ways:
1. **BANK TRANSFER** to **Accademia Musicale "Marino da Caramanico"**, to the **BPB - Agency of San Valentino (PE)**, International bank (IBAN): **IT80 W054 2477 4100 0000 0141325** (SWIFT): **BPBA IT3B;**
2. **CHEQUE NOT TRANSFERABLE** payable to **Accademia Musicale "Marino da Caramanico" and sent to Accademia Musicale "Marino da Caramanico" - Via dell'Allegria, 10 - 65023 Caramanico Terme (Pescara) - Italy**.
All bank charges and/or postal charges shall be borne by the participants.

Art. 13 - Rules conclusive

The inscription to the Competition implies the unconditional acceptance of the rules contained in this Regulation. For any dispute is competent to the Court of Pescara and Italian text applies.

The undersigned .....
Full name (for GROUP put name of the Head or Director)
born in ..... date.....
resident in ..... district .....
nation ..... postcode.....
street ..... n .....
tel.....e-mail .....

subscribe

as **SOLOIST** *(specify instrument)* .....
or as leader of **GROUP** composed of N. ..... *(specify number components)*.

Ask to make the execution the day .....
..... *(specify date and time slot)*.

Specify Name and Details of the School of origin:
School ..... postcode .....
city.....street .....n.....
tel ..... e-mail .....

Specify Name and Teacher Name *(not required)*:
Master ..... resident city .....
district.....postcode.....street.....n.....
tel ..... e-mail .....

Specify Author and Title of pieces to perform *(not required)*:
.....
.....
.....
.....

It encloses receipt of the registration fee.

Hereby declare that I have read and accept the rules of the Regulations.
Authorize the Accademia **"Marino da Caramanico"** the use of these data for the needs of the event according to DL 196/2003 and publication on the website of datas and photos related to the phases of the Competition.

Date ..... Signature .....
Signature of parent for minors .....

N.W. In the case of participation of the same person in more specialties instrumental, should make multiple applications for registration, which can be played back according to this facsimile or photocopy.

40° FESTIVAL DELLA VALLE DELL'ORFENTO

23° International Music Competition "Paolo Barrasso"

21, 22, 23 and 24 May 2026 Caramanico Terme Ex Convento delle Clarisse

Prizes totaling € 13.000,00
Concerts, Cups, Medals and Diplomas
Diplomas and Special Prizes
for Teachers and Schools

Registration deadline for application 18 May 2026

(IBAN): **IT80 W054 2477 4100 0000 0141325**
(SWIFT): **BPBA IT3B**

Info: **+39 347.8193260 - 347.5388836**
www.facebook.com/concorsopaolobarrasso
www.marinodacaramanico.it
info@marinodacaramanico.it

international event

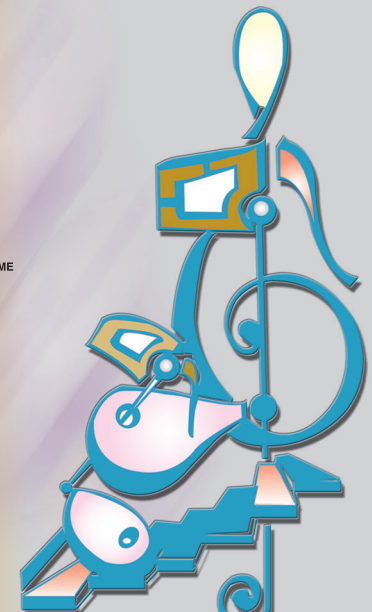
ACCADEMIA DELLA MUSICA "MARINO DA CARAMANICO"

COMUNE DI CARAMANICO TERME

FONDAZIONE PESCARABRUZZO condividereinnovando

REGIONE ABRUZZO

MINISTERO DELLA CULTURA



REGULATION

Art. 1 - Call for Competition

The Accademia Musicale "Marino da Caramanico", *in collaboration with the Municipality of Caramanico Terme and other sponsors, organizes the* **23° International Music Competition "Paolo Barrasso" year 2026**, *open to all kinds of music, and addressed at musicians of any nationality and age. The competition aims to enhance both the young musicians, both those who are already on their way to a brilliant career in music, highlighting their talent, art and inspiration, through international interchanges, and promoting cultural and tourist territory.*

Art. 2 – Categories, Sections and Programs

The competition is divided according to the following **CATEGORIES**:

Category ELEMENTARE

SECTION I	born from 2019 to up - Choice program lasting between 1 and 2 min.
SECTION II	born between 2017/2018 - Choice program lasting between 2 and 3 min.
SECTION III	born between 2015/2016 - Choice program lasting between 3 and 4 min.

Category MEDIA

SECTION I	born in 2014 - Choice program lasting between 3 and 4 min.
SECTION II	born in 2013 - Choice program lasting between 4 and 5 min.
SECTION III	born in 2012 - Choice program lasting between 5 and 6 min.

Category SUPERIORE

SECTION I	born between 2009/2011 - Choice program lasting between 8 and 9 min.
SECTION II	born between 2006/2008 - Choice program lasting between 9 and 10 min.

Category UNIVERSITARIA

SECTION ONLY	born between 2001/2005 - Choice program lasting between 10 and 11 min.

Category CONCERTISTICA

SECTION ONLY	born in 2000 and before (no age limit) - Choice program lasting between 14 and 15 min.

Art. 3 - Specialties instrumental

In all SECTION of each are CATEGORY there are the following **SPECIALTIES INSTRUMENTAL**:

SOLOISTS

1. lyrical voice *
2. modern voice *
3. piano
4. modern piano *
5. classic guitar
6. acoustic guitar and/or electric *
7. mandolin *
8. harp
9. strings (violin, viola, cello, double bass) *
10. wind instruments (flute, flute law, clarinet, saxophone, oboe, english horn, bassoon, trumpet, trombone, french horn) *
11. accordion and/or bandoneon
12. organ
13. percussion instruments and / or drums *
14. soloist with orchestral ensemble and conductor

GROUPS

15. classic formation from 2 to 10 elements (including piano four hands)
16. modern formation from 2 to 10 elements **
17. choirs and / or orchestras from a minimum of 11 elements ***

Candidates who need the **accompanying pianist** *can make agreements directly with professor* **Cristina Bonaccini** *by e-mail address* **bonaccini.cristina@gmail.com** *or by phone* **+39 3476784492**.

In CATEGORIES ELEMENTARE, MEDIA and SUPERIORE is allowed to use backing tracks or instruments companion in all the INSTRUMENTAL SPECIALTIES.

** The execution can occur with or without backing tracks or instruments companion, played by another musician participating in the Competition.*

*** An implementation may also be achieved by using tools such electrical and electronic sampled sounds and technology.*

**** In CATEGORIES ELEMENTARE, MEDIA and SUPERIORE is allowed to participate elements "out of ages" to the extent of 20% of the group total. Furthermore, choirs and orchestras of a minimum of 11 elements of the CATEGORIES ELEMENTARY, MEDIA and SUPERIORE can exceed up to 50% beyond the scheduled duration of the programme. While the choirs and orchestras of a minimum of 11 elements in the CATEGORIES UNIVERSITARIA and and CONCERTISTICA can exceed the expected duration of the program up to 25%.*

Art. 4 - Calendar

The timing of the auditions will be held on **21, 22, 23 and 24 May 2026** *and it will be announced from* **18 May 2026** *on our website* **www.marinodacaramanico.it**.

***Candidates can ask to perform on the day and in the time desired or different from what have already been assigned, consistent with the organizational requirements of the competition**.*

Art. 5 - Auditions

The candidates will be admitted to the tests according to the organizational and logistical requirements established by the Accademia Musicale "Marino da Caramanico". Latecomers will only be admitted at the discretion of the Commission before the end of the minutes of their category.

The hearings will be public and will be held at the **Anfiteatro and Auditorium of the Ex Convento delle Clarisse of Caramanico Terme**. *Before his audition, the competitors must show proof of identity to the Commission and any copies of songs to perform.*

***For the hearing will be the grand piano, the sound system with 8/10 microphones and 10/12 music stands**. The instrumentation personnel and other equipment that may be required, such as specific amplifiers, electronic keyboards, etc.., Must be worn by competitors. Will be made available someplaces where you can try before auditions.*

Art. 6 - Commission

The Jury will be composed of experienced musicians. Shall be members of the President and Artistic Director of the Accademia Musicale "Marino da Caramanico" or their Delegate and Mayor of Caramanico Terme or his delegate. The Commissioners are voting by secret ballot in cents and the average will be calculated arithmetically and must refrain from assessing their potential students, relatives or kin.

The Commission may decide not to award all the prizes to be won, if it deems appropriate preparation Competitors.

Art. 7 - Scores

First absolute** are the Competitors who will report the vote of **100/100
First winners** are the Competitors who will report the vote between **99/100 and 95/100
Second winners** are the Competitors who will report a vote between **94/100 and 90/100
Third winners** are the Competitors who will report a vote between **89/100 and 85/100
Fourth winners** are the Competitors who will report a vote between **84/100 and 80/100
Certificate of participation** to those who receive a vote between **79/100 and 60/100

Art. 8 - Particular requirements

In GROUP SPECIALTIES, if the year of birth of the components is different, taking into account the average age.

The competitors can register to CATEGORIES that require a higher age than their own and they can partecipate at more CATEGORIES and at more SPECIALTIES INSTRUMENTAL, but not in more SECTIONS of the same CATEGORY.

The minimum set of execution must be respected, and the maximum can not be reached.

The Commission has the power to stop the execution if the same exceeds the limits of duration or repeat it if he sees fit.

Can not participate in the competition those who in previous years have received a score of First Absolute in CATEGORIES UNIVERSITARIA and CONCERTISTICA. They can do this only if you have a SPECIALTY other than that for which they have received a score of First Absolute.

Art. 9 - Prizes

For each INSTRUMENTAL SPECIALITY of the **Categories ELEMENTARE, MEDIA, SUPERIORE and UNIVERSITARIA** *will be awarded the following Prizes:*

To the First Absolute of each SECTION will be assigned **Cup and Diploma of Honor**.

To the First, Second, Third and Quarter winners of each SECTION will be awarded **Medal and Diploma** *with classification and rating. Will be awarded the following Special Prizes:*

To the teacher of the absolute winners and the first winners of each SECTION will be awarded a **Certificate of Merit**.

To the teacher of each CATEGORY who made the best original arrangement will be awarded **200 euro, Cup and Diploma**.

The best performance of a piece by author born from 1900 to today will be awarded **200 euro, Cup and Diploma**.

The best performance of a study or virtuoso piece will be awarded **200 euro, Cup and Diploma**.

For each INSTRUMENTAL SPECIALITY of the **Category CONCERTISTICA** *will be awarded the following Prizes:*

To the First Absolute will be awarded **Cup**, **Diploma of Honour and a concert** *with following cachet:*

300 euro for the soloists;
500 euro for the groups from 2 or 3 members,
800 euro for the groups from 5 to 10 members;
1.200 euro for groups of 11 members to up.

to fill front / rear

40° FESTIVAL DELLA VALLE DELL'ORFENTO
23° International Music Competition "Paolo Barrasso"
Caramanico Terme - Ex Convento delle Clarisse - 21, 22, 23 and 24 May 2026

The Application form togheter with the receipt of the Registration Fee, to be sent by the deadline of **18 May 2026**, may be sent to e-mail info@marinodacaramanico.it, or mailed by mail or delivered by hand to the following address: Accademia Musicale "Marino da Caramanico" - Via dell'Allegria, 10 - 65023 Caramanico Terme (Pescara) - Italy.

Bank Transfer of the Competition (IBAN): IT80 W054 2477 4100 0000 0141325 - (SWIFT): BPBA IT3B

(mark the items concerned)

Category ELEMENTARE ❑❑❑

Category MEDIA ❑❑❑

Category SUPERIORE ❑❑

Category UNIVERSITARIA ❑

Category CONCERTISTICA ❑

SOLOISTS

1. lyrical voice ❑
2. modern voice ❑
3. piano ❑
4. modern piano ❑
5. classic guitar ❑
6. acoustic guitar and/or electric ❑
7. mandolin ❑
8. harp ❑
9. strings *(specify instrument)* ❑
10. wind instruments *(specify instrument)* ❑
11. accordion and/or bandoneon ❑
12. organ ❑
13. percussion instruments and/or drums ❑
14. soloist with orchestral ensemble ❑

GROUPS

15. classic formation from 2 to 10 elements *(including piano four hands)* ❑
16. modern formation from 2 to 10 elements ❑
17. choirs and / or orchestras from a minimum of 11 elements ❑