for minors

Author	
and T	
Title	
of	
pieces	
to	
perform	
(not required):	
uired):	

and photos related to the phases of the Competition needs of the event according to DL 196/2003 and publication on the website of datas Hereby declare that I have receipt Accademia 'Marino of the registration read and accept the rules of the da Caramanico" the use of these data for the Regulations

300 euro for the soloists:

500 euro for the groups from 2 or 3 members,

800 euro for the groups from 5 to 10 members;

1.200 euro for groups of 11 members to up.

The concerts will be carried out in one of the following three events to be agreed with the winners: FESTIVAL DELLA VALLE DELL'ORFENTO of CARAMANICO TERME (ITALY); PESCARA INTERNATIONAL MUSIC FESTIVAL (ITALY): FESTIVAL INTERNACIONAL DE MUSICA CLASICA "VILLA NAVAS DE SAN JUAN" (ANDALUCIA - SPAIN)

To the First, Second, Third and Quarter winners will be awarded with **Medal and Diploma** classification and rating.

Art. 10 - Award evenings and Recordings

The competitors can not claim to have any economic demand for the audio and / or video recording made during the Competition. The videos of the minors must be authorized by a parent. These recordings will be sole property of the Accademia for any use. Will be possible make filming, recording or photos of competitors during the competition, only with the express permission of the

Art. 11 - Registration Fees

Categories ELEMENTARE and MEDIA

SOLOIST GROUP 2 or 3 members 20 euro for each GROUP 4 to 10 members 15 euro for each 11 members to up 10 euro for each

Category SUPERIORE

SOLOIST 30 euro GROUP 2 or 3 members 25 euro for each GROUP 4 to 10 members 15 euro for each 11 members to up 10 euro for each

Category UNIVERSITARIA

SOLOIST 40 euro 30 euro for each 2 or 3 members GROUP 4 to 10 members 20 euro for each 11 members to up 15 euro for each

Category CONCERTISTICA

SOLOIST 50 euro GROUP 2 or 3 members 35 euro for each 4 to 10 members 20 euro for each GROUP 15 euro for each 11 members to up

Competitors who participate at more CATEGORIES pay their registration fee for each of them.

Art. 12 - Application for Registration

The **Application Form** can be completed on the module provided by the Organization or a copy of it and can be downloaded from the website www.marinodacaramanico.it, or can be requested by e-mail info@marinodacaramanico.if or phone +39 3478193260, +39 3475388836.

The Application Form togheter with the receipt of the Registration Fee, to be sent by the deadline of 29 April 2023, may be sent to e-mail info@marinodacaramanico.it, or or mailed by mail or delivered by hand to the following address: Accademia Musicale "Marino da Caramanico" - Via dell'Allegria, 10 - 65023 Caramanico Terme (Pescara) - Italy.

The Registration Fee, non-refundable, can be paid in the following ways:

1. BANK TRANSFER to Accademia Musicale "Marino da Caramanico", Banca Caripe - Agenzia di Caramanico, via della Libertà, 31, International bank (IBAN): IT80 W054 2477 4100 0000 0141325 (SWIFT):

2. CHEQUE NOT TRANSFERABLE payable to Accademia Musicale "Marino da Caramanico" and sent to Accademia Musicale "Marino da Caramanico" - Via dell'Allegria, 10 - 65023 Caramanico Terme (Pescara) - Italy.

All bank charges and/or postal charges shall be borne by the participants.

Art. 13 - Rules conclusive

The inscription to the Competition implies the unconditional acceptance of the rules contained in this Regulation. For any dispute is competent to the Court of Pescara and Italian text applies.

37° FESTIVAL DELLA VALLE DELL'ORFENTO

20° International Music Competition "Paolo Barrasso"

11, 12, 13, 14 May 2023 Caramanico Terme Ex Convento delle Clarisse

Prizes totaling € 13.000,00 Concerts, Cups, Medals and Diplomas Diplomas and Special Prizes for Teachers and Schools

Registration deadline for application 29 april 2023

(IBAN): IT80 W054 2477 4100 0000 0141325 (SWIFT): BPBA IT3B

Info: +39 347.8193260 - 347.5388836 www.facebook.com/concorsopaolobarrasso www.marinodacaramanico.it info@marinodacaramanico.it

international event



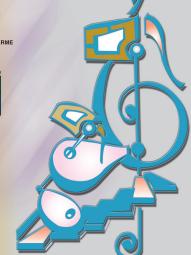






COMUNE DI







REGULATION

Art. 1 - Call for Competition

The Accademia Musicale "Marino da Caramanico", in collaboration with the Municipality of Caramanico
Terme and other sponsors, organizes the 29° International Music Competition "Paolo Barrasso" year
2023, open to all kinds of music, and addressed at musicians of any nationality and age.

The competition aims to enhance both the young musicians, both those who are already on their way to a brilliant career in music, highlighting their talent, art and inspiration, through international interchanges, and promoting cultural and tourist territory.

Art. 2 - Categories, Sections and Programs

The competition is divided according to the following **CATEGORIES**:

Category ELEMENTARE

SECTION I born from 2016 to up - Choice program lasting between 1 and 2 min.
SECTION III born between 2014/2015 - Choice program lasting between 2 and 3 min.
SECTION III born between 2012/2013 - Choice program lasting between 3 and 4 min.

Category MEDIA

SECTION I born in 2011 - Choice program lasting between 3 and 4 min.
SECTION II born in 2010 - Choice program lasting between 4 and 5 min.
SECTION III born in 2009 - Choice program lasting between 5 and 6 min.

Category SUPERIORE

SECTION I born between 2006/2008 - Choice program lasting between 8 and 9 min.
SECTION II born between 2003/2005 - Choice program lasting between 9 and 10 min.

Category UNIVERSITARIA

SECTION ONLY born between 1998/2002 - Choice program lasting between 10 and 11 min.

Category CONCERTISTICA

SECTION ONLY born in 1997 and before (no age limit) - Choice program lasting between 14 and 15 min.

Art. 3 - Specialties instrumental

In all SECTION of each are CATEGORY there are the following **SPECIALTIES INSTRUMENTAL**:

SOLOISTS

- 1. Ivrical voice *
- 2. modern voice *
- 3. piano
- 4. modern piano *
- 5. classic guitar
- 6. acoustic guitar and/or electric *
- 7. mandolin *
- 8. harp
- 9. strings (violin, viola, cello, double bass)
- 10. wind instruments (flute, flute law, clarinet, saxophone, oboe, english horn, bassoon, trumpet, trombone, french horn) *
- 11. accordion and/or bandoneon
- 12. organ
- 13. percussion instruments and / or drums *
- 14. soloist with orchestral ensemble and conductor

GROUPS

- 15. classic formation from 2 to 10 elements (including piano four hands)
- 16. modern formation from 2 to 10 elements **
- 17. choirs and / or orchestras from a minimum of 11 elements ***

In CATEGORIES ELEMENTARE, MEDIA and SUPERIORE is allowed to use backing tracks or instruments companion in all the

- * The execution can occur with or without backing tracks or instruments companion, played by another musician participating in the Competition.
- ** An implementation may also be achieved by using tools such electrical and electronic sampled sounds and technology.
- *** In CATEGORIES ELEMENTARE, MEDIA and SUPERIORE is allowed to participate elements "out of ages" to the extent of 20% of the group total. Furthermore, choirs and orchestras of a minimum of 11 elements of the CATEGORIES ELEMENTARY, MEDIA and SUPERIORE can exceed up to 50% beyond the scheduled duration of the programme. While the choirs and orchestras of a minimum of 11 elements in the CATEGORIES UNIVERSITARIA and and CONCERTISTICA can exceed the expected duration of the program up to 25%.

Art. 4 - Calendar

The timing of the auditions will be held on 11, 12, 13, 14 May 2023 from 09,00 am to 13.00 and from 15.00 to 21.00 and it will be announced from 29 April 2023 on our website www.marinodacaramanico.it

Candidates can ask to perform on the day and in the time desired or different from what have already been assigned, consistent with the organizational requirements of the competition.

Art. 5 - Auditions

The candidates will be admitted to the tests according to the organizational and logistical requirements established by the Accademia Musicale "Marino da Caramanico". Latecomers will only be admitted at the discretion of the Commission before the end of the minutes of their category.

The hearings will be public and will be held at the **Antiteatro and Auditorium of the Ex Convento delle Clarisse di Caramanico Terme**. Before his audition, the competitors must show proof of identity to the Commission and any copies of songs to perform.

For the hearing will be the grand piano, the sound system with 8/10 microphones and 10/12 music stands. The instrumentation personnel and other equipment that may be required, such as specific amplifiers, electronic keyboards, etc.., Must be worn by competitors. Will be made available someplaces where you can try before auditions.

Art. 6 - Commission

The Jury will be composed of experienced musicians. Shall be members of the President and Artistic Director of the Accademia Musicale "Marino da Caramanico" or their Delegate and Mayor of Caramanico Terme or his delegate. The Commissioners are voting by secret ballot in cents and the average will be calculated arithmetically and must refrain from assessing their potential students, relatives or kin.

The Commission may decide not to award all the prizes to be won, if it deems appropriate preparation Competitors.

Art. 7 - Scores

First absolute are the Competitors who will report the vote of 100/100
First winners are the Competitors who will report the vote between 99/100 and 95/100
Second winners are the Competitors who will report a vote between 94/100 and 90/100
Third winners are the Competitors who will report a vote between 89/100 and 85/100
Fourth winners are the Competitors who will report a vote between 84/100 and 80/100
Certificate of participation to those who receive a vote between 79/100 and 60/100

Art. 8 - Particular requirements

In GROUP SPECIALTIES, if the year of birth of the components is different, taking into account the average age.

The competitors can register to CATEGORIES that require a higher age than their own and they can partecipate at more CATEGORIES and at more SPECIALTIES INSTRUMENTAL, but not in more SECTIONS of the same CATEGORY.

The minimum set of execution must be respected, and the maximum can not be reached

The Commission has the power to stop the execution if the same exceeds the limits of duration or repeat it if he sees fit.

Can not participate in the competition those who in previous years have received a score of First Absolute in CATEGORIES

UNIVERSITARIA and CONCERTISTICA. They can do this only if you have a SPECIALTY other than that for which they have received a score of First Absolute.

Art. 9 - Prizes

For each INSTRUMENTAL SPECIALITY of the Categories ELEMENTARE, MEDIA, SUPERIORE and UNIVERSITARIA will be awarded the following Prizes:

To the First Absolute of each SECTION will be assigned **Cup and Diploma of Honor**.

To the First, Second, Third and Quarter winners of each SECTION will be awarded **Medal and Diploma** with classification and rating. Will be awarded the following Special Prizes:

To the teacher of the absolute winners and the first winners of each SECTION will be awarded a **Certificate of Merit**. To the teacher of each CATEGORY who made the best original arrangement will be awarded **200 euro, Cup and Diploma**.

The best performance of a piece by author born from 1900 to today will be awarded 200 euro, Cup and Diploma. The best performance of a study or virtuoso piece will be awarded 200 euro, Cup and Diploma. For each INSTRUMENTAL SPECIALITY of the Category CONCERTISTICA will be awarded the following Prizes:

To the First Absolute will be awarded Cup, Diploma of Honour and a concert with following cachet:

to fill front / rear

2023

37° FESTIVAL DELLA VALLE DELL'ORFENTO 20° International Music Competition "Paolo Barrasso" Caramanico Terme - Ex Convento delle Clarisse - 11 to 14 May

Fee, to be sent by the deadline of **09 April 2023**, mail or delivered by hand to the following address: , 10 - 65023 Caramanico Terme (Pescara) - Italy. The Application form togheter with the receipt of the Registration Fee, t may be sent to e-mail info@marinodacaramanico.it, or or mailed by mail a Accademia Musicale "Marino da Caramanico" - Via dell'Allegria, 10 -

2477 4100 0000 0141325 - (SWIFT): BPBA IT3B Bank Transfer of the Competition (IBAN): IT80 W054

Ġ,
ne.
nce
ž
0
us
eı
ij
в
th
دىل
7
g
<u>, E</u>
$\overline{}$

Category ELEMENTARE SECTION I SECTION II		SOLOISTS 1. Iyrical voice 2. anden voice 3. piano 4. modern piano
Category MEDIA SECTION I SECTION II		5. classic guitar
SECTION III Category SUPERIORE	0	
SECTION II	00	12. organ 13. percussion instruments and/or drums
Category UNIVERSITARIA SECTION ONLY		GROUPS 15. classic formation from 2 to 10 elements
Category CONCERTISTICA SECTION ONLY		16. modern formation from 2 to 10 elements 17. choirs and / or orchestras from a minimum of 11 elements
