

36° FESTIVAL DELLA VALLE DELL'ORFENTO

19° International Music Competition

“Paolo Barrasso”

12, 13, 14, 15 May 2022

Caramanico Terme

Ex Convento delle Clarisse

Prizes totaling € 13.000,00
Concerts, Cups, Medals and Diplomas
Diplomas and Special Prizes
for Teachers and Schools

**Registration deadline for application
09 may 2022**

**(IBAN): IT80 W054 2477 4100 0000 0141325
(BIC): BPBA IT3B**

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www.marinodacaramanico.it
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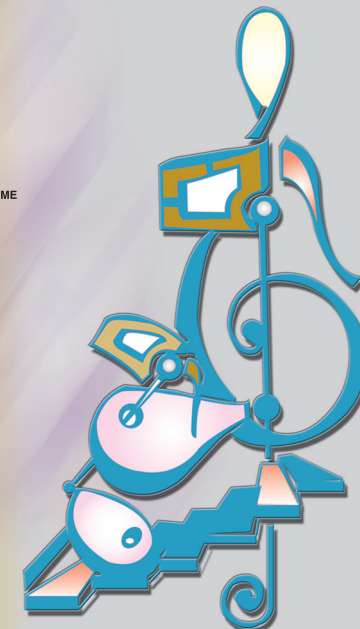
international event



ACCADEMIA DELLA MUSICA
"MARINO DA CARAMANICO"



COMUNE DI
CARAMANICO TERME



The concerts will be carried out in one of the following three events to be agreed with the winners: **FESTIVAL DELLA VALLE DELL'ORFENTO of CARAMANICO TERME (ITALY); PESCARA INTERNATIONAL MUSIC FESTIVAL (ITALY); FESTIVAL INTERNACIONAL DE MUSICA CLASICA "VILLA NAVAS DE SAN JUAN" (ANDALUCIA - SPAIN).**

To the First, Second, Third and Quarter winners will be awarded with **Medal and Diploma** classification and rating.

Art. 10 - Award evenings and Recordings

The competitors can not claim to have any economic demand for the audio and / or video recording made during the Competition. The videos of the minors must be authorized by a parent. These recordings will be sole property of the Accademia for any use. Will be possible make filming, recording or photos of competitors during the competition, only with the express permission of the Commission.

Art. 11 - Registration Fees

Categories ELEMENTARE and MEDIA

SOLOIST		25 euro
GROUP	2 or 3 members	20 euro for each
GROUP	4 to 10 members	15 euro for each
Group	11 members to up	10 euro for each

Category SUPERIORE

SOLOIST		30 euro
GROUP	2 or 3 members	25 euro for each
GROUP	4 to 10 members	15 euro for each
Group	11 members to up	10 euro for each

Category UNIVERSITARIA

SOLOIST		40 euro
GROUP	2 or 3 members	30 euro for each
GROUP	4 to 10 members	20 euro for each
Group	11 members to up	15 euro for each

Category CONCERTISTICA

SOLOIST		50 euro
GROUP	2 or 3 members	35 euro for each
GROUP	4 to 10 members	20 euro for each
Group	11 members to up	15 euro for each

Competitors who participate at more CATEGORIES pay their registration fee for each of them.

Art. 12 - Application for Registration

The **Application Form** can be completed on the module provided by the Organization or a copy of it and can be downloaded from the website www.marinodacaramanico.it, or can be requested by e-mail info@marinodacaramanico.it or phone +39 3478193260, +39 3475388836.

The **Application Form** together with the receipt of the **Registration Fee**, to be sent by the deadline of **09 May 2022**, may be sent to e-mail info@marinodacaramanico.it, or mailed by mail or delivered by hand to the following address: **Accademia Musicale "Marino da Caramanico" - Via dell'Allegria, 10 - 65023 Caramanico Terme (Pescara) - Italy.**

The **Registration Fee**, non-refundable, can be paid in the following ways:

- 1. BANK TRANSFER** to **Accademia Musicale "Marino da Caramanico"**, Banca Caripe - Agenzia di Caramanico, via della Libertà, 31, International bank (IBAN): **IT80 W054 2477 4100 0000 0141325 (SWIFT): BPBA IT3B;**
- 2. CHEQUE NOT TRANSFERABLE** payable to **Accademia Musicale "Marino da Caramanico" and sent to Accademia Musicale "Marino da Caramanico" - Via dell'Allegria, 10 - 65023 Caramanico Terme (Pescara) - Italy.**

All bank charges and/or postal charges shall be borne by the participants.

Art. 13 - Rules conclusive

The inscription to the Competition implies the unconditional acceptance of the rules contained in this Regulation. For any dispute is competent to the Court of Pescara and Italian text applies.

The undersigned
Full name (for GROUP put name of the Head or Director)
born in date
resident in district
nation postcode: n
street e-mail
tel: e-mail
subscribe

subscribe

as **SOLOIST** (specify instrument)
or as **leader of GROUP** composed of N (specify number components).
Ask to make the execution the day
..... (specify date and time slot).

Specify Name and Details of the School of origin:

School
city street postcode
tel e-mail
n

Specify Name and Teacher Name (not required):

Master resident city
district postcode street n
tel e-mail
e-mail

Specify Author and Title of pieces to perform (not required):

It encloses receipt of the registration fee.

Hereby declare that I have read and accept the rules of the Regulations.
Authorize the Accademia "Marino da Caramanico" the use of these data for the needs of the event according to DL 196/2003 and publication on the website of datas and photos related to the phases of the Competition.

Date Signature
Signature of parent for minors

N.W. In the case of participation of the same person in more specialties instrumental, should make multiple applications for registration, which can be played back according to this facsimile or photocopy.

REGULATION

Art. 1 - Call for Competition

The **Accademia Musicale "Marino da Caramanico"**, in collaboration with the Municipality of Caramanico Terme and other sponsors, organizes the **19° International Music Competition "Paolo Barrasso" year 2022**, open to all kinds of music, and addressed at musicians of any nationality and age.

The competition aims to enhance both the young musicians, both those who are already on their way to a brilliant career in music, highlighting their talent, art and inspiration, through international interchanges, and promoting cultural and tourist territory.

Art. 2 – Categories, Sections and Programs

The competition is divided according to the following **CATEGORIES**:

Category ELEMENTARE

- SECTION I born from 2015 to up - Choice program lasting between 1 and 2 min.
SECTION II born between 2013/2014 - Choice program lasting between 2 and 3 min.
SECTION III born between 2011/2012 - Choice program lasting between 3 and 4 min.

Category MEDIA

- SECTION I born in 2010 - Choice program lasting between 3 and 4 min.
SECTION II born in 2009 - Choice program lasting between 4 and 5 min.
SECTION III born in 2008 - Choice program lasting between 5 and 6 min.

Category SUPERIORE

- SECTION I born between 2005/2007 - Choice program lasting between 8 and 9 min.
SECTION II born between 2002/2004 - Choice program lasting between 9 and 10 min.

Category UNIVERSITARIA

- SECTION ONLY born between 1997/2001 - Choice program lasting between 10 and 11 min.

Category CONCERTISTICA

- SECTION ONLY born in 1996 and before (no age limit) - Choice program lasting between 11 and 12 min.

Art. 3 - Specialties instrumental

In all SECTION of each are CATEGORY there are the following **SPECIALTIES INSTRUMENTAL**:

SOLOISTS

1. lyrical voice *
2. modern voice *
3. piano
4. modern piano *
5. classic guitar
6. acoustic guitar and/or electric *
7. mandolin *
8. harp
9. strings (violin, viola, cello, double bass) *
10. wind instruments (flute, flute low, clarinet, saxophone, oboe, english horn, bassoon, trumpet, trombone, french horn) *
11. accordion and/or bandoneon
12. organ
13. percussion instruments and / or drums *
14. soloist with orchestral ensemble and conductor

GROUPS

15. classic formation from 2 to 10 elements (including piano four hands)
16. modern formation from 2 to 10 elements **
17. choirs and / or orchestras from a minimum of 11 elements ***

Candidates who need the **accompanying pianist** can make agreements directly with M.o **Francesco Campili** by e-mail address **francesco.campili@hotmail.it** or phone **+39 3492489487**.

In CATEGORIES ELEMENTARE, MEDIA and SUPERIORE is allowed to use backing tracks or instruments companion in all the INSTRUMENTAL SPECIALTIES.

* The execution can occur with or without backing tracks or instruments companion, played by another musician participating in the Competition.

** An implementation may also be achieved by using tools such electrical and electronic sampled sounds and technology.

*** In CATEGORIES ELEMENTARE, MEDIA and SUPERIORE is allowed to participate elements "out of ages" to the extent of 20% of the group total.

Art. 4 - Calendar

The timing of the auditions will be held on **12, 13, 14, 15 May 2022 from 09,00 am to 13.00 and from 15.00 to 21.00** and it will be announced from **09 May 2022** on our website **www.marinodacaramanico.it**.

Candidates can ask to perform on the day and in the time desired or different from what have already been assigned, consistent with the organizational requirements of the competition.

Art. 5 - Auditions

The candidates will be admitted to the tests according to the organizational and logistical requirements established by the Accademia Musicale "Marino da Caramanico". Latecomers will only be admitted at the discretion of the Commission before the end of the minutes of their category.

The hearings will be public and will be held at the **Anfiteatro and Auditorium of the Clarisse**. Before his audition, the competitors must show proof of identity to the Commission and any copies of songs to perform.

For the hearing will be the grand piano, the sound system with 8/10 microphones and 10/12 music stands. The instrumentation personnel and other equipment that may be required, such as specific amplifiers, electronic keyboards, etc., Must be worn by competitors. Will be made available someplaces where you can try before auditions.

Art. 6 - Commission

The Jury will be composed of experienced musicians. Shall be members of the President and Artistic Director of the Accademia Musicale "Marino da Caramanico" or their Delegate and Mayor of Caramanico Terme or his delegate. The Commissioners are voting by secret ballot in cents and the average will be calculated arithmetically and must refrain from assessing their potential students, relatives or kin.

The Commission may decide not to award all the prizes to be won, if it deems appropriate preparation Competitors.

Art. 7 - Scores

First absolute are the Competitors who will report the vote of **100/100**

First winners are the Competitors who will report the vote between **99/100 and 95/100**

Second winners are the Competitors who will report a vote between **94/100 and 90/100**

Third winners are the Competitors who will report a vote between **89/100 and 85/100**

Fourth winners are the Competitors who will report a vote between **84/100 and 80/100**

Certificate of participation to those who receive a vote between **79/100 and 60/100**

Art. 8 - Particular requirements

In GROUP SPECIALTIES, if the year of birth of the components is different, taking into account the average age.

The competitors can register to CATEGORIES that require a higher age than their own and they can participate at more CATEGORIES and at more SPECIALTIES INSTRUMENTAL, but not in more SECTIONS of the same CATEGORY.

The minimum set of execution must be respected, and the maximum can not be reached.

The Commission has the power to stop the execution if the same exceeds the limits of duration or repeat it if he sees fit.

Can not participate in the competition those who in previous years have received a score of First Absolute in CATEGORIES UNIVERSITARIA and CONCERTISTICA. They can do this only if you have a SPECIALTY other than that for which they have received a score of First Absolute.

Art. 9 - Prizes

For each INSTRUMENTAL SPECIALTY of the **Categories ELEMENTARE, MEDIA, SUPERIORE and UNIVERSITARIA** will be awarded the following Prizes:

To the First Absolute of each SECTION will be assigned **Cup and Diploma of Honor**.

To the First, Second, Third and Quarter winners of each SECTION will be awarded **Medal and Diploma** with classification and rating. Will be awarded the following Special Prizes:

To the teacher of the absolute winners and the first winners of each SECTION will be awarded a **Certificate of Merit**.

To the teacher of each CATEGORY who made the best original arrangement will be awarded **200 euro, Cup and Diploma**.

The best performance of a piece by author born from 1900 to today will be awarded **200 euro, Cup and Diploma**.

The best performance of a study or virtuoso piece will be awarded **200 euro, Cup and Diploma**.

For each INSTRUMENTAL SPECIALTY of the **Category CONCERTISTICA** will be awarded the following Prizes:

To the First Absolute will be awarded **Cup, Diploma of Honour and a concert** with following cachet:

- 300 euro for the soloists;**
500 euro for the groups from 2 or 3 members,
800 euro for the groups from 5 to 10 members;
1.200 euro for groups of 11 members to up.

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Caramanico Terme - Ex Convento delle Clarisse - 12 to 15 May 2022

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Bank Transfer of the Competition (IBAN): **IT80 W054 2477 4100 0000 0141325 - (BIC): BPBA IT 3B**

(mark the items concerned)

	<input type="checkbox"/>	<input type="checkbox"/>
Category ELEMENTARE		
SECTION I	<input type="checkbox"/>	<input type="checkbox"/>
SECTION II	<input type="checkbox"/>	<input type="checkbox"/>
SECTION III	<input type="checkbox"/>	<input type="checkbox"/>
Category MEDIA		
SECTION I	<input type="checkbox"/>	<input type="checkbox"/>
SECTION II	<input type="checkbox"/>	<input type="checkbox"/>
SECTION III	<input type="checkbox"/>	<input type="checkbox"/>
Category SUPERIORE		
SECTION I	<input type="checkbox"/>	<input type="checkbox"/>
SECTION II	<input type="checkbox"/>	<input type="checkbox"/>
Category UNIVERSITARIA		
SECTION ONLY	<input type="checkbox"/>	<input type="checkbox"/>
Category CONCERTISTICA		
SECTION ONLY	<input type="checkbox"/>	<input type="checkbox"/>

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